

Beethoven, *Symphony No. 1*, Mvt. I & Mvt. IV

Beethoven - Symphony No. 1

Excerpt 1 - Movement I: mm. 41-52

Double Bass

33 *sf sf* cre - scen - do
45 *ff p* A

Excerpt 2 - Movement I: mm. 69-90

Double Bass

68 *f sf sf sf sf sf sf sf sf*
76 *ff pp* B
84 *cresc. sf sf sf sf sf sf sf sf sf*

Excerpt 3 - Movement I: Pickup to mm. 160-206

Double Bass

157 *ff ff*
165 *sf ff* C
177 *ff sf*
186 *p cresc.*
196 *ff sf sf sf sf*
204 *p sf sf* D

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Excerpt 4 - Movement I: mm. 226-243

Double Bass

Musical score for Double Bass, Excerpt 4, Movement I, mm. 224-238. The score consists of three staves. The first staff (mm. 224-230) features a melodic line with dynamic markings *f*, *sf*, and *pp*. The second staff (mm. 231-237) continues the melodic line with *sf* and *f* markings. The third staff (mm. 238) features a rhythmic accompaniment with a *cresc.* marking and *f* dynamics.

Excerpt 5 - Movement IV: mm. 140-160

Double Bass

Musical score for Double Bass, Excerpt 5, Movement IV, mm. 134-154. The score consists of three staves. The first staff (mm. 134-143) is marked *unis.* and features a melodic line with *cresc.*, *f*, *sf*, and *ff* markings. The second staff (mm. 144-153) features a rhythmic accompaniment with *sf* markings. The third staff (mm. 154) features a rhythmic accompaniment with *ff* and *p* markings, including a triplet of eighth notes.

Beethoven, *Symphony No. 5*, Mvt.III, bars 1-218

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *sf* *sf*

27 *sf* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

56 *cresc.*

69 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

155 1. 2. *f*

166

175 1 2 3 4 5 6

188 [B] *Vello* *Cb.* *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Movement IV: beginning to Letter A

FINALE *Presto*

9

14

21

27

33

41

49

59

65

p

f

sf

p

sf

fp

fp

f

fp

fp

fp

f

fp

fp

p

A

B