

Bach | Brandenburg Concerto No. 6: Mvmt III, bars 46 – 65

Viola I

$\text{♩} = 76$



The image shows a page of musical notation for the Viola I part of the third movement of Bach's Brandenburg Concerto No. 6. The score consists of nine staves, numbered 46 through 65. The first staff (bar 46) has a large handwritten 'X' over the first few measures. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a double bar line and a final chord in the last staff (bar 65).

Mozart | *Haffner Symphony*: Mvmt IV, bars 134 – 181

8 ♩ = 138 Viola

134 *p*

141 *p v*

150 *p*

159 *p*

167 *p*

176 *p ff*

$\text{♩} = 84$

Beethoven | Symphony No. 5: Mvmt II, bars 1 – 10

Andante con moto

p dolce
p sub.
cresc.
p

Viol. II

Beethoven | Symphony No. 5: Mvmt II, bars 98 – 106

pp
sempre pp
cresc. f ff
p dolce
pp sub.

$\text{♩} = 80$

Beethoven | Symphony No. 5: Mvmt III, bars 146 – 197 (no repeat)

Vello.
V
p
p v
B

Berlioz | Roman Carnival Overture: bars 37-56

$\text{♩} = 69$

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

Mendelssohn | *Midsummer Night's Dream*: Scherzo, bars 17 – 93 (beginning to D)

$\text{♩} = 84-88$

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. **16**

cresc.

5

cresc.

B

f

f

p

f

1

f

f

f

p

pp

3

3

4

3

C

21

D

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Tchaikovsky | Romeo and Juliet: bars 344 – 410 (from letter O to ~~X~~) *7 before R*

$\text{♩} = 144$

Audition Excerpt

Viola.

76 Tempo I. *ff*

$\text{♩} = 84-92$

78